

Emily Hishita Cohen

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EDUCATION

May 2017 Master of Science in the Conservation of Historic and Artistic Works
& Master of Arts in the History of Art & Archaeology,
ANDREW W. MELLON FELLOW IN LIBRARY & ARCHIVE CONSERVATION,
THE CONSERVATION CENTER, INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK
Master's Thesis, passed with distinction: "Wild Women: The Botanical Artists of Late Nineteenth- and Early Twentieth-century Wildflower Field Guides in North America."

May 2010 Bachelor of Fine Arts in Painting,
SAM FOX SCHOOL OF DESIGN & VISUAL ART, WASHINGTON UNIVERSITY IN ST. LOUIS, MISSOURI
Honors: Graduated *magna cum laude*, Mary Cowan Harford award for the outstanding use of watercolor (2009 & 2010)
Senior Honors Thesis: "Growths" painting series
Study Abroad: Spring 2008 semester at the Sam Fox School in Florence, Italy

CONSERVATION EXPERIENCE

- Spring 2018 Heirloom Conservatory, LLC, Massachusetts
Establishing a private conservation practice. In addition to book & paper conservation, painting and calligraphy will also be practiced in the studio.
- Fall 2016 to Spring 2018 The E. Martin (1944) & Ethel Wunsch Conservation Laboratory, Massachusetts Institute of Technology Libraries, Massachusetts
JANA DAMBROGIO & AYAKO LETIZIA
Fourth-year graduate internship and continuing contract work. Activities included examination and treatment of special collections items, creating specialized objects housing, assisting in research activities, exhibition preparations, environmental monitoring, and lab outreach. Performed a codicological study of a 15th c. Spanish sequentiary in a contemporary binding. Performed a thin-tissue technique known as "spine reengineering" on circulating and special collections; presented the technique at the 2017 AIC Annual Meeting.
- Summers 2015 & 2016 The Acton Library, Villa La Pietra, New York University, Florence, Italy
MARIA FREDERICKS
Continued an ongoing survey of the library's holdings, including minor treatments.
- Spring 2016 The Whitney Museum of American Art, Conservation Department, New York
CLARA INES ROJAS-SEBESTA
Began the process of standardizing the terminology for the description of books in the museum's collections and of crosswalking information between The Museum System and Voyager platforms.
- Summer 2015 The Boston Athenæum, Conservation Laboratory, Massachusetts
DAWN WALUS & EVAN KNIGHT
Treated two 18th-c. Journals of the House of Representatives of Massachusetts. Treated circulating collections books.
- Summer 2015 The Margaret Clapp Library, Conservation Department, Wellesley College, Massachusetts
EMILY K. BELL
Created specialized housing for special collections books and objects from the archival collection. Treated circulating collections books.
- Summer 2014 Northeast Document Conservation Center, Book Lab, Massachusetts
MARY PATRICK BOGAN & TODD PATTISON
Treated ten 18th-c. pamphlets and a 19th-c. book in a publishers' cloth binding. Created estimates, documentation, and reports on above and additional treatments.
- Spring 2014 The Elmer H. Bobst Library, Barbara Goldsmith Preservation Department, New York University, New York
LAURA McCANN & LOU DI GENNARO
Created housing for circulating and special collections books.
- Fall 2011 to Spring 2013 Sculpture & Decorative Arts Conservation Services, Massachusetts
BARBARA MANGUM
Examined, documented, and assisted in the treatment of clay, ceramic, wood, bronze, and plastic objects. Restored a vandalized 19th-c. bronze cemetery sculpture and maintained outdoor sculptures.

MEMBERSHIPS

- as of
2012 American Institute for Conservation of Historic & Artistic Works,
Book & Paper Group and Conservators in Private Practice.
- as of
2015 Guild of Book Workers, New England Chapter.
The Council on Botanical & Horticultural Libraries.

SKILLS

- language Reading comprehension in Italian and Spanish. Conversation and writing abilities in Italian.
- selected
software The Museum System (TMS), Adobe Photoshop, Bridge and InDesign, HOBOWare.

SELECTED PROFESSIONAL DEVELOPMENT

- May
2017 Out Damn Spot: An Exploration of Chelating Agents & Alternative Methodologies for Removing or
Reducing Staining in Paper, two-day workshop
Chris Stavroudis & Antoinette Dwan, The Art Institute of Chicago, Illinois
- January
2017 Establishing a Private Practice, two-day seminar
Lauren Fair & Lara Kaplan, The Winterthur Museum, Garden, & Library, Delaware
- October
2016 Handmade Bone Folders, one-day workshop
Jim Croft, The Wunsch Conservation Lab at MIT, Massachusetts
- August
2016 The Scholars' Studio, one-week course
Kathleen Walkup, California Rare Book School, Mills College, California
- June
2016 European Bookbinding, 1450-1820, one-week course
Nicholas Pickwood, London Rare Book School, England
- May
2016 Digital Print Preservation, two-day workshop
Daniel Burge, The Conservation Center, New York
- April
2016 Paper "Leather" Bindings, two-day workshop
Fionnuala Gerrity, The North Bennet Street School, Massachusetts
- November
2015 Preservation Management, two-day workshop
Emily Holmes, Alexis Hagadorn, and Maria Fredericks, The Conservation Center, New York
- July
2015 Mapping Land & Sea, before 1950, one-week course
Dr. Catherine Delano-Smith & Sarah Tyacke CB, London Rare Book School, England
- March
2015 Making & Sharpening Knives: A Rigorous Approach, one-day workshop
Jeff Peachey, The Conservation Center, New York
- Fall
2014 Photodocumentaion & Photography, one-semester course
Dwight Primiano, The Conservation Center, New York
- Summer
2014 History of Book Structures, six-week practicum
Alexis Hagadorn, Jennifer Jarvis, Vasare Rastonis, Columbia University Libraries, New York
- January
2014 Descriptive Bibliography, one-day workshop
Gerald Cloud, Columbia University Libraries, New York.
- January
2014 Introduction to Bookbinding History, one-week course
Alexis Hagadorn, Columbia University Libraries, New York
- January
2014 Introduction to Paleography, one-day workshop
Consuelo Dutschke, Columbia University Libraries, New York
- August
2013 Fiber Identification, one-day workshop
Denyse Montegut, The Conservation Center, New York