

# Emily Hishita Cohen

Art & Conservation Coursework

2006-2017

<b>C</b> ONSERVATION	Preventive Conservation
<b>T</b> REATMENT	Treatment of Prints and Drawings I & II The Treatment of Bound Materials in the Research Library & Archive Special Topics in the Conservation of Rare Books & Manuscripts
<b>C</b> ONSERVATION	Principles of Conservation
<b>T</b> HEORY	Why Conservation? Understanding the Preservation and Restoration of Cultural Heritage
<b>C</b> ONSERVATION	General Chemistry I & II
<b>S</b> CIENCE	Organic Chemistry I & II Technology & Structure of Works of Art I & II Material Science of Art I & II Instrumental Analysis I & II Color and Perception
<b>S</b> TUDIO	Drawing I & II
<b>A</b> RT	Botanical Drawing I 2-D Design 3-D Design Printmaking I Introduction to Bookbinding Color Systems Digital Photography Painting I & II Painting (Major) Drawing from Florence: The Sketchbook Florence Seminar: Heritage, Site, and Significance
<b>A</b> RT	Introduction to Aesthetics
<b>H</b> ISTORY	Critical Frameworks in the Visual Arts Foundations I for Masters Students: Practices of Art History History of the Book Descriptive Bibliography Ars Brevis: The Vulnerability of Art and the Instability of Meaning The Italian Renaissance in the City of Florence American Art in Boston Whistler and Sargent Arbus, Friedlander, Winogrand Curatorial Studies: Paper View

For internship & work experience, as well as short courses, workshops, & seminars taken for professional development, see Emily's resume.